

LLOYD PYE'S

STARCHILD  
SKULL

ESSENTIALS

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# LLOYD PYE'S STARCHILD SKULL ESSENTIALS

An eBook by Lloyd Pye

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*“Science in its ideology sees itself as doing a fearless exploration of the unknown. Most of the time it is a fearful exploration of the almost known.”*

Rupert Sheldrake

*This book is intended to counter at least some of the “informed” nonsense that scientists throw up as chaff to fool the radars of ordinary people about UFOs, aliens, bigfoot, and all the other mysteries science prefers to ignore rather than honestly investigating them to try to provide plausible answers.*

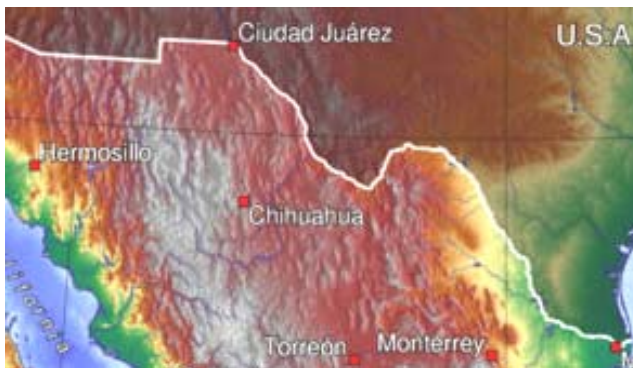
Lloyd Pye

A favorite platitude of scientists says that: *Extraordinary claims require extraordinary evidence*. This allows them to keep raising the standard of acceptable “proof” well beyond the reach of anyone who puts forth ideas mainstream science doesn’t know how to, or wouldn’t want to, deal with.

This document details one of the most *extraordinary claims* being made anywhere in the world today, and it provides a boatload of the *extraordinary evidence* science requires to support such a contentious assertion. It supplies what scientists demand in exactly the way they demand it, without visual smoke screens or verbal obfuscations—just cold, hard, undeniable facts.

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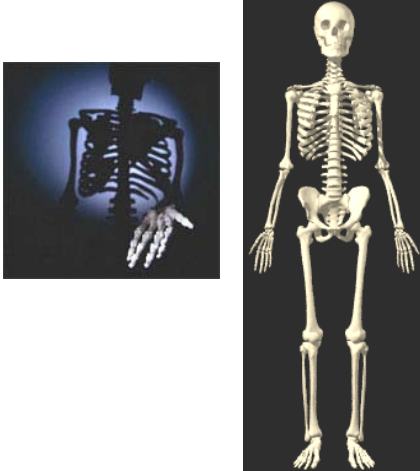
It began in northern Mexico around 1930, in the high desert area about 100 miles southwest of Chihuahua. This is known as the Copper Canyon region, which has terrain similar to the USA's Grand Canyon in Arizona.



Across that remote area were several isolated villages. Visiting relatives in one of the villages was a family of Mexican heritage from El Paso, Texas. In that family was a young girl, 14 or 15, who one day left the village to go exploring. She carried a basket to hold fruits and berries she would look for while hiking.



A considerable distance from the village the girl came across an abandoned mine tunnel. The villagers had warned the newcomers to avoid the old mines in the area because they were not safe. This was a risk almost any teenager would readily take, and she did. (The similar abandoned mine at left is used today as a dwelling.)



Inside the mine tunnel the girl found a human skeleton exposed on the topsoil, lying on its back. Beside it was a shallow grave uncompressed by weathering, which she realized she could dig out with her bare hands. It contained what she would later term a “misshapen” skeleton that was noticeably shorter than the one on the surface, even though the skulls were the same size. She decided to try to recover both skeletons to sneak them back home to Texas to donate to her school. She put all the bones in the basket she was carrying.



The girl realized she couldn't tell the villagers she had liberated two ancestor skeletons, so she decided to take a few days to devise a plan to sneak them back home. She hid all the bones under the exposed roots of a tree growing beside an arroyo. That night torrential rains created a flash flood in the arroyo that washed the bones away. Two days later she found only the skulls and the right half of the misshapen skull's maxilla (upper jaw), snagged in bushes downstream from the hiding place.



Both skulls were damaged by tumbling in the torrent of the flash flood. Despite that, the girl was happy to have them, so she secretly hid them in her belongings to return them to her home in El Paso. For the rest of her life she kept them as unique “souvenirs” of her trip to Mexico, always assuming the misshapen skull (far left) was a natural deformity of some kind.



The girl lived a full life and died in the early 1990s. In late 1998 her “souvenirs” came into the possession of Ray and Melanie Young of El Paso. Melanie had been a neonatal nurse and knew the odd skull did not look like a typical human deformity. It was far too light and too symmetrical, and many physical features were far from normal. Because the Youngs were members of MUFON (the Mutual UFO Network), they felt it looked most like a skull that would fit inside the head of a “grey” alien.